



**The 2022 Oxford Film Festival announces  
filmmaker appearances, and a new family film presentation  
(March 23-27, March 27-April 3)**

**Music artist Suzanne Vega will appear with her film  
LOVER, BELOVED and A LOVE SONG director  
Max Walker-Silverman will be honored with the Rising Star Award**

**Cheryl Allison's family-favorite HONK will screen as  
Part of a special family film presentation**



**Oxford, MS (March 9, 2022)** – The 2022 Oxford Film Festival (In-Person on March 23-27, Virtual on March 27-April 3) announced the attendance of musician Suzanne Vega, who stars in Michael Tully's *Lover, Beloved*, and *A Love Song* director Max Walker-Silverman (who will also be accepting Oxford FF's Rising Star Award) at the film festival later this month. They will join several filmmakers expected to make the trip to Oxford for this year's edition on the film festival.

Among the impressive list of additional filmmakers who are expected to be in attendance, participating in post-screening Q&As and meeting with Oxford film fans include; **Ayesha Adamo** (Writer, *Dance Till Dawn*), **Pia Andell** (Director, *Rekonstruktio*), **David Bornstein** (Writer, *Pinky's Dream*), **Adam Bova** (Producer, *A Place Called Home*), **Emily Branham** and **Marc Smolowitz** (Director and Producer, *Being BeBe*), **Wally Chung** (Director, *In the Mountains*), **Jonathan Clayton** (Producer, *Oxford: A Place for Art*), **Morgan Cutterini** (Director: *Quest for Justice MNMRLS Oral History Project*), **Nolan Dean** (Director/Writer/Producer, *Nighthawks*), **Ward Emling**, **Nick Field**, **Daniel Blake Smith** (Bill Luckett Tribute), **Nathan Emerson** (Co-Director/Writer/Producer, *That Thing That Sound*), **Randy Ferino** (Co-Director/Co-Writer, *Hollywood Dreams*), **Luis A. Figueroa** (Writer, *Nando*), **Ashley Gibson** (Director, *The Fearless 11*), **Melody Gilbert** (Director, *Judy's Thoughts*), **West Givens** (Director, *Blueberries*), **Anquanizia Hall** (Director, *Otis*), **Hunter Heath** and **Emily White** (Director and Singer, *Every Breath You Take*), **Megan Hessenthaler** (Director/Writer/Producer, *It's Very Common*), **Jahman Hill** (Co-Director/Writer, *Vanderwaal's Journey*), **Mye Hoang** (Director, *Cat Daddies*), **Tom**

**Huang** (Director, *Dealing With Dad*), **Lisa Hurwitz** (Director, *The Automat*), **Dovi Keich** (*Gruf and Me*), **Tony King** (*Big Hill, Big Dream*), **Brandon and Lance Kramer** (Director and Producer, *The First Step*), **Don Mirvash** (Director/Writer, *18 ½*), **Yan Jin** (Director/Writer, *Cremeschnitte*), **Mark Jones** (Director/Writer, *Jesus is Lord*), **Charles Kaufmann** (Director/Writer/Producer, *That's None of My Business*), **Abby Berendt Lavoie** and **Jeremey Lavoie** (Directors, *Roots of Fire*), **Jasmin Rene McCaskill** (Director, *A Homecoming I'll Remember*), **Michael Joseph McDonald** (Director/Writer, "Freedom"), **Carlo Naisse** (Co-Director, *Stay Here Awhile*), **T.J. Parsell** (Director, *Invisible*), **Ethan Payne** (Co-Director, *We Dance*), **Owen Phillips** (Writer, *Lesson From a Moonwalk*), **Don Smith** (Director, *Big Blue and the Shepard*), **Kelley St. Germain** (Director, *Short Life of Trouble*), **Jimmy Thomas** (Director/Producer, *Along the Blues Highway*), **Jonathan Thomasson** (Director, *Divine Intervention; The D-Vine Spiritual Story*), **Mary Tilden** (Director/Writer, *Rough River Lake*), and **Damien Wash** (Cinematographer, *The Sky and the Sea*).

## **SPONSORS**

The Oxford Film Festival would not be possible without the generous support from the following sponsors: Malco Theatres, Donna Ruth Roberts, Selig Polyscope Company, Steven & Gay Case, MaxxSouth Broadband, Panavision, Tito's Handmade Vodka Charter Road Hospitality, Inc., Yoknapatawpha Arts Council, Kristina Carlson, Mike Overstreet Properties, Blue Clock Designs, The Isom House, Fisher Productions, LLC, Cannon Lot, Proof Beverages, The Local Voice, R & B Feder Foundation, SoLa, Taproot Audio Design, Uno Mas, The Indoor Advantage, Crossroads Animal Hospital, Regions Bank, The Lyric Oxford, Bottletree Bakery, Common Ground Coffee Bar, Deep Fried T-Shirts, McEwen's Oxford, Moe's Original BBQ, Oxford Gourmet & Gifts, Proud Larry's, Square Pizza and The Blind Pig Pub. It also would not be possible without the generous support from the following grants: Mississippi Arts Commission (MAC), the National Endowment for the Arts (NEA), South Arts, Visit Mississippi and Visit Oxford.

## **ABOUT OXFORD FILM FESTIVAL**

The Oxford Film Festival was founded in 2003 to bring exciting, new, and unusual films (and the people who create them) to North Mississippi. The annual five-day festival screens short and feature-length films in both showcase and competition settings. The festival is a 501c3 not-for-profit organization. For more information, visit [www.oxfordfilmfest.com](http://www.oxfordfilmfest.com).